

Email: SCE Ivanpah Control

From: Ian Walker <ian@ianwalker.co>
Sent: Thursday, May 14, 2026 4:01 PM
To: Ivanpah-Control Project Team
Subject: EIR Public Comment

Hello:

My name is Ian Walker and I reside at 1365 Birch Creek Road. I am the last house on the road, and the proposed Crater Mountain alternative would put a tower (#25) on my property line and within 150 feet of my house. I have studied the report and found that my primary concerns are not addressed. In section 4-26, under impact AE-3, it is stated that the aesthetic impacts to „scattered rural residences“ are adverse but less than significant. While this may be the case for the occasional camper or for a residence much farther from the power line, for me personally, my neighbors, family and friends, the impact will be drastic. Birch creek is a neighborhood, not just a few scattered rural residences. Is it less than significant because the number of people involved are fewer than the number of motorists on the highway?

My primary concern is not around the construction phase, but about the impacts sonically, aesthetically, and financially on my property and my home for the remainder of my life, which I will live with every day all day long. The report seems to conceptualize the aesthetic impact as primarily focused on motorists driving up and down the 395, and its designation as a scenic route. Where do you weigh the difference between a motorist spending 10 minutes driving the route (who BTW need to keep their eyes on the road) and someone living day in day out 150 feet from the new towers and lines?

I would also point out that the Three Creeks center just downhill from my house is a communal retreat center for the Big Pine Paiute tribal community (again, not a scattered residence or a campground).

In closing, I have to say that I find this dismissal of and failure to adequately consider the ongoing and lasting impacts upon our collective quality of life insulting. I would hope that it might occur to someone on the project to suggest a revised alternative that moves the line upslope to give our neighborhood some berth.

Thank you for your consideration. I am dreading this possibility, and I appeal to you to have some empathy for our predicament.

- Ian Walker