

Existing Scenic Integrity: High, with Areas of Unacceptably Low. KOP-Center-7 is located on Upper Big Tujunga Canyon Road, approximately one-air-mile north of the Angeles Crest Scenic Byway, headed northbound and looking north. The landscape visible from Upper Big Tujunga Canyon Road, in general, and KOP-Center-7, specifically, is predominantly natural-appearing, consisting of foreground and middleground landscapes with dense, dark green chaparral and evergreen tree-covered mountainsides. There are interesting vegetative patterns in this landscape view that are created by the folded terrain and microclimates. The moderate slopes and rolling terrain are not as visually dominant as the terrain in many other parts of the Forest and therefore the transmission lines in this corridor have a stronger visual presence. Although vegetation appears fairly intact, the overall view from this KOP, and for approximately three miles along this road, is dominated by the road and existing transmission line corridor with tall lattice towers. The natural landscape exhibits a high degree of intactness and scenic integrity, except for the highly discordant transmission line structures and access/spur road cutslopes, which detract from scenic integrity. These manmade features are visually excessive and begin to totally dominate the landscape character, leading to a rating of unacceptably low scenic integrity for the utility corridor.

Scenic Integrity Objective: High. In the 2005 Forest Plan, the entire landscape in this vicinity is mapped as High SIO, where the management direction states that human activities should not be visually evident. Human-caused deviations may be present but must repeat the form, line, color, texture, and pattern common to the natural landscape character so completely and at such a scale that they are not evident.

3.14 VISUAL RESOURCES Tehachapi Renewable Transmission Project

Figure 3.14-70a Existing Conditions for KOP-Center-7 Northbound Upper Big Tujunga Canyon Road (Alternative 6, Segment 6) Source: Lee Anderson, 2007.