# **Visual Contrast Rating Data Sheet**

**Sunrise Powerlink Project** 

# **KEY VIEWPOINT DESCRIPTION**

# Key Viewpoint 3 Location BLM Road 326, approximately 1.8 miles south of SR 78/86, viewing to the southeast. VRM Class III Analyst Michael Clayton Date November 7, 2006

### **CHARACTERISTIC LANDSCAPE DESCRIPTION**

	LANDFORM/WATER	VEGETATION	STRUCTURES		
Form	Flat, horizontal	Patchy	Linear and geometric		
Line	Horizontal (mesa horizon) to irregular (at drainages)	Irregular to distinct horizontal as defined by mesa	Vertical, horizontal, and diagonal for structures and conductors		
Color	Tan	Tans to pale yellow for grasses, muted greens for shrubs	Brown for structures, gray for conductors		
Texture	Smooth to granular	Matte	Smooth		

### PROPOSED ACTIVITY DESCRIPTION

	LANDFORM/WATER	VEGETATION	STRUCTURES	
Form	Same	Same	Geometric and complex to simple linear	
Line	Same	Same	Vertical to diagonal for structures to curvilinear for conductors	
Color	Same	Same	Light gray	
Texture	Same	Same	Smooth	

# **DEGREE OF CONTRAST**

	L	LANDFORM / WATER				VEGETATION			STRUCTURES			
	NONE	WEAK	MODERATE	STRONG	NONE	WEAK	MODERATE	STRONG	NONE	WEAK	MODERATE	STRONG
Form	4				4							4
Line	4				4						4	4
Color	4				4					4	4	
Texture	4				4					4		

	LEVEL OF CHANGE & VRM CLASS CONSISTENCY									
Term:	☐ Short	□ Long	Level of Change:	☐ Very Low	☐ Low		⊠ High			
Does t	Does the Project Design Meet VRM Objectives? ☐ Yes ☒ No									

# **Visual Contrast Rating Data Sheet**

**Sunrise Powerlink Project** 

### **KEY VIEWPOINT DESCRIPTION**

# Location Westbound SR 78/86, just southeast of the intersection with Old Kane Springs Road, viewing to the west. VRM Class III Analyst Michael Clayton Date November 7, 2006

### **CHARACTERISTIC LANDSCAPE DESCRIPTION**

	LANDFORM / WATER	VEGETATION	STRUCTURES	
Form	Flat horizontal to angular	Patchy	Linear to curvilinear	
Line	Horizontal to irregular	Irregular to distinct horizontal as defined by mesa	Vertical for roadside signage, curvilinear for highway	
Color	Tan to lavender and bluish hues at distance	Tans to pale yellow for grasses, muted greens for shrubs	White to green for signage, light- to dark- gray for road	
Texture	Smooth to granular	Matte	Smooth to granular	

### PROPOSED ACTIVITY DESCRIPTION

	LANDFORM/WATER	VEGETATION	STRUCTURES	
Form	Same	Same	Geometric and complex to simple linear	
Line	Same	Same	Vertical to diagonal for structures to curvilinear for conductors	
Color	Same	Same	Light gray	
Texture	Same	Same	Smooth	

### **DEGREE OF CONTRAST**

	LANDFORM / WATER				VEGETATION			STRUCTURES				
	NONE	WEAK	MODERATE	STRONG	NONE	WEAK	MODERATE	STRONG	NONE	WEAK	MODERATE	STRONG
Form	4				4						4	4
Line	4				4						4	4
Color	4				4					4	4	
Texture	4				4					4		

	LEVEL OF CHANGE & VRM CLASS CONSISTENCY									
Term:	☐ Short	⊠ Long	Level of Change:	☐ Very Low	☐ Low		⊠ High			
Does t	Does the Project Design Meet VRM Objectives? ☐ Yes ☒ No									

# **Visual Contrast Rating Data Sheet**

**Sunrise Powerlink Project** 

### **KEY VIEWPOINT DESCRIPTION**

# Location Northbound Dunaway Road, approximately 0.1 mile north of Interstate 8, viewing to the north-northwest. VRM Class III Analyst Michael Clayton Date March 2, 2006



# **CHARACTERISTIC LANDSCAPE DESCRIPTION**

	LANDFORM/WATER	VEGETATION	STRUCTURES	
Form	Flat horizontal to angular	Patchy to continuous at distance	Linear	
Line	Horizontal to irregular	Irregular to distinct horizontal as defined by mesa	Diagonal for highway	
Color	Tan to lavender and bluish hues at distance	Tans to pale yellow for grasses, muted greens for shrubs	Light- to dark-gray for road	
Texture	Smooth to granular	Matte	Smooth to granular	

### PROPOSED ACTIVITY DESCRIPTION

	LANDFORM/WATER	VEGETATION	STRUCTURES	
Form	Same	Same	Geometric and complex to simple linear	
Line	Same	Irregular to diagonal where demarcation is caused by access/spur roads	Vertical to diagonal for structures to curvilinear for conductors	
Color	Same	Same	Light gray	
Texture	Same	Same	Smooth	

# **DEGREE OF CONTRAST**

	L	LANDFORM / WATER			VEGETATION			STRUCTURES				
	NONE	WEAK	MODERATE	STRONG	NONE	WEAK	MODERATE	STRONG	NONE	WEAK	MODERATE	STRONG
Form	4				4						4	4
Line	4						4				4	4
Color	4				4					4	4	
Texture	4				4					4		

	LEVEL OF CHANGE & VRM CLASS CONSISTENCY										
Term:	☐ Short	□ Long	Level of Change:	☐ Very Low	☐ Low		⊠ High				
Does t	Does the Project Design Meet VRM Objectives? ☐ Yes ☒ No										