

TDS Olinda Last Mile Underserved Broadband Project Data Request #1 (CPUC Letter dated April 24, 2017)

<i>No.</i>	<i>Reference</i>	<i>Description of data being requested</i>	<i>Tierra response</i>
Cultural Resources			
1	PEA Section 4.5.1.2, page(s) 41	<p>Provide discussion of prehistoric setting (cultural context)</p> <p>The PEA does not discuss the prehistoric setting or cultural context for the project area that is generally consistent in detail and information as discussions for Ethnography and Historic Context.</p> <p>Provide a discussion that presents the setting or cultural context for understanding human settlement and use of the project area prior to the ethnographic period (that is, prior to the 1820s) that could be reflected in previously unrecorded archaeological resources or tribal cultural resources.</p>	See updated Cultural History section on Page 7 of the revised Class III Cultural Resources Survey report (attached).
2	PEA Section 4.5.1.2, page(s) 41	<p>Provide expanded discussion of ethnographic setting (cultural context)</p> <p>The PEA does not provide discussion of the ethnographic setting or cultural context for the project area that addresses the Pit-River and Yana Native American groups and is generally consistent in detail and information as the discussions for Ethnography of the Wintu.</p> <p>Provide a discussion that presents the setting or cultural context for understanding ethnography of the Pit-River and Yana ethnographuman settlement and use of the project area during to the ethnographic period (that is, prior to the 1820s) that could be reflected in previously unrecorded archaeological resources or tribal cultural resources.</p>	See updated Ethnographic Setting section on Pages 9-18 of the revised Class III Cultural Resources Survey report (attached).

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Cultural Resources			
3	PEA Section 4.5.1.2, page(s) 51	<p>Provide discussion of Spanish Period historic setting (cultural context)</p> <p>The PEA does not discuss the Spanish Period historic setting or cultural context (ca. 1769-1821) for the project area that is generally consistent in detail and information as discussions for the Historic Era (A.D. 1848-1940) Context.</p> <p>Provide a discussion that presents the setting or cultural context for understanding historic exploration, settlement, and use of the project area during the Spanish Period (that is, between ca. 1769 and 1821) that could be reflected in previously unrecorded archaeological sites, architectural resources, or other aboveground features such as roads or settlement patterns within or overlapping the Project area.</p>	See updated Cultural History section on Page 7 of the revised Class III Cultural Resources Survey report (attached).
4	PEA Section 4.5.1.2, page(s) 51	<p>Provide discussion of Mexican Period historic setting (cultural context)</p> <p>The PEA does not discuss the Mexican Period historic setting or cultural context (1821-1848) for the project area that is generally consistent in detail and information as discussions for the Historic Era (A.D. 1848-1940) Context.</p> <p>Provide a discussion that presents the setting or cultural context for understanding historic exploration, settlement, and use of the project area during the Mexican Period (that is, between 1821 and 1848) that could be reflected in previously unrecorded archaeological sites, architectural resources, or other aboveground features such as roads or settlement patterns within or overlapping the Project area.</p>	See updated Cultural History section on Page 7 of the revised Class III Cultural Resources Survey report (attached).

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5	PEA Section 4.5.1.2, page(s) 53	<p>Provide discussion of tribal cultural resources</p> <p>The PEA does not discuss the potential for and/or nature of tribal cultural resources for the project area that is generally consistent in detail and information as discussions for other identified cultural resources (i.e., IOs, Happy Valley Ditch, Igo Inn, and Cloverdale Cemetery).</p> <p>Provide a detailed discussion based on: (1) the types of tribal cultural resources defined in Public Resources Code section 21074 and identified in the most recent revision to the CEQA Guidelines Appendix G, Section V (Cultural Resources), question (e); and (2) that may be associated with lifeways and cultural practices discussed in the new Prehistoric subsection (see Item No. 2 above) and the expanded Ethnography subsection (see Item No. 3 above).</p>	See Tribal Cultural Resources section on Page 22 of the revised Class III Cultural Resources Survey report (attached).
6	PEA Section 4.5.1.2, page(s) 52	<p>Provide expanded discussion of paleontological setting</p> <p>The PEA includes a brief description of the paleontological setting or context for the project area. Provide a revised paleontological discussion that includes:</p> <ul style="list-style-type: none"> • Names and descriptions of the geological deposits are that are present in the project area; • Depths below ground surface that these geological deposits are located/likely to be encountered (e.g., at ground surface, at depths of “XX” to “XX” feet below ground surface); • Thickness of these geological deposits; which geological deposits are likely to contain paleontological resources; and • Clarification on whether or not any paleontological resources that may be present in specific geological deposits would be considered significant. 	An expanded paleontological section has been prepared for the use of CPUC (attached). New text is highlighted in green.